

THE STEEL DRAGON

by Annarita Curcio

preface by Riccardo Rosati

ISBN 978-88-98391-33-2
BINDING paperback

FORMAT 20 x 12 cm
TEXT english

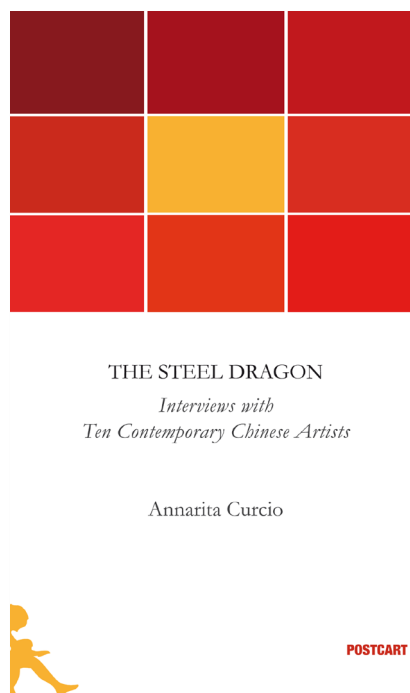
PAGES 172
PRICE \$ 15

45 PHOTO
YEAR 2015

China's entry into the global market has caught the world's attention. One of the latest developments, the growing presence of Chinese artists in the international art market, merits special attention.

Curcio conducts a series of ten interviews with some of China's foremost contemporary artists, united by a strong inclination towards experimentation across styles, techniques and genres. In the course of their conversation she charts the defining moments of each artist's career and describes how their work has been shaped by the complex political, cultural and social transformations under way in China in the past thirty years.

Interviewees are: Huang Rui, The Gao Brothers, Weng Fen, Lin Tianmiao, Zhang Dali, Zhang Huan, Wang Qingsong, Li Wei, Liu Bolin, Zhang Wei.



**A bird's eye view
on the Chinese avant-garde art,
between photography and
performance, painting and
video art.**

Annarita Curcio graduated in Cinema Studies from the University of Roma 3 (Rome) and was awarded an MA in *The Photographic Image* from Durham University (UK). She writes for *Cultframe*, *Quaderni asiatici* and *Gente di Fotografia*. She has worked as a curator for several exhibitions. With Postcard she published the extended essay: *Le icone di Hiroshima: fotografie, storia e memoria* (2011).



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