

Cinque paesaggi 1983-1993

photographs by **Guido Guidi**

edited by **Laura Moro** and **Antonello Frongia**

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In spite to the overworn iconography of stereotyped landscapes, Guidi's photographic research is rooted in a particular attitude to the exploration of the landscape that he likes to define - quoting Cesare Zavattini- as "random and commonplace". It's a type of landscape that recombines a variety of elements. Sometimes it is the outcome of casual encounters, sometimes it is the result from careful investigations and repeated verifications. Guidi's preference for "marginal" landscapes is, therefore, an opportunity to reflect on the nature of photography. The teaching of a great photographer, to help us gain a greater awareness of the world around us.



*ten years of
landscape overviews
by the great photographer
Guido Guidi*

Guido Guidi is born in Cesena in 1941. He is an Italian photographer who, at the end of Sixties, started his works about the objectivity of photography. Influenced by the neorealist cinema and by conceptual art, he started a research on contemporary landscapes altered by man's hand, like rural landscapes or suburbs. By using "large format" images, he create an intense sequence who leads us to many reflections about the meaning of landscape and photography.



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