

# BREVIARIO SICILIANO :

the unseen Sicily

photos by **ANDREA ATTARDI**

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HARDBACK

Sixty-three black and white photos taken by the photographer Andrea Attardi from 1984 to 2009 through the Italian Southern region of Sicily. In so doing, he creates a visual account, a *breviario*, of a region which is associated with several stereotypes. Nonetheless, Attardi avoids to indulge in such stereotypes; Sicily is not only its summers, which attract every year mass tourism, nor simply its archeological and baroque remains.

Attardi goes beyond signs and architectures in order to frame portions of reality which seem rather a *mise-en-scène*.

Texts by Diego Mormorio and Sergio Troisi



*Andrea Attardi is an Italian photographer born in Rome in 1957.*

*From 1984 to 1995 he taught Photographic Technique at Palermo's Accademia delle Belle Arti. Currently, he teaches Photography at Accademia delle Belle Arti in Rome. In 2003, he published the essay Buenos Aires ora zero (Ed. Desiderio & Aspel) on the recent history of the Argentinian capital city. His work has been published in many books and displayed in a number of private and public collections all over the world*



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