

FELIX NADAR & CO.:

Celebrating a Pioneer and a Master of Portrait

ISBN 978-88-86795-42-5

PAGES 116

FORMAT 16,5cm x 23,5cm

PRICE Euro 20,00

BINDING HARDBACK

YEAR 2010

This album, while celebrating a photographer of the past, Félix Nadar, pioneer and master of portrait, is clearly looking to the future, the creative future that the works proposed let us to foresee. Introduced by texts of specialists, will highlight the momentum that, since Nadar, continues to push photography towards innovation.

The other photographers have been classified in order of age and, perhaps as a result of this, this generational path also shows the evolution of the photography's practice.

From Félix Nadar to Chen Man, via the masters Horvat, Basilico and Plossu: a vision of the future appears.

Photos by Félix Nadar, Frank Horvat, Gabriele Basilico, Bernard Plossu, Jean-Patrick Guéritaude, Pierre Grech, Francesco Zizola, Claudio Corrivetti, Catherine Gfeller, Julia Fullerton-Batten, Agnès Geoffray, Samantha Appleton, Damien Darchambeau, Aurore Valade, Alexandra Auffret, Chen Man.



ENGLISH | FRENCH | ITALIAN EDITION

Félix Nadar was the pseudonym of Gaspard-Félix Tournachon (1820 – 1910), French photographer, caricaturist, journalist, novelist and balloonist. Nadar focused on the psychological elements of photography, aiming to reveal the moral personalities of his sitters rather than make attractive portraits. Bust - or half-length poses, solid backdrops, dramatic lighting, fine sculpturing, and concentration on the face were trademarks of his studio. His use of eight-by-ten-inch glass-plate negatives, which were significantly larger than the popular sizes of daguerreotypes, accentuated those effects.



Postcard srl

via Prenestina 435, 00177 Roma ITALY
tel. fax. +39 062591030 tel. +39 0683088581
info@postcard.com www.postcard.com