

NEW YORK, PAUL AUSTER AND ME

Travel diary

Euro Rotelli



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POSTCARD

New York, Paul Auster and me is the brainchild of photographer Euro Rotelli, after engaging with the reading of Paul Auster's books and meetings with the writer in Brooklyn.

Euro Rotelli accompanies the reader on an emotional exploration of the city, which lasted three years. Guided by his own sensitivity and by the characters of Paul Auster's books, through photographs and a personal diary, he portrays the intimate essence of an unconventional New York, the one actually experienced by the melting pot of its inhabitants. An iconic journey for the readers of the New York writer and for those who have strong feelings for this city.



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«Then, one evening, while looking for something to read, I happened upon *The New York Trilogy*, which its author, Paul Auster, had signed for me a few years before on a literary event in my hometown. At the time I had felt very close to the writer and, although we had only exchanged a few words during the photo shoot, I thought of our encounter as a great, lucky opportunity, something that would probably never happen again considering the distances. It seemed like a sign: that book hadn't ended up in my hands by chance.



As I re-read the first few pages, the thought that I couldn't define before became clearer: Paul Auster's words and characters took me back to situations and images that I wanted to develop further and that, albeit unconsciously, I had already begun to take photos of in New York. I started to devour his books until I emerged drunken and confused, but with a single thought in my mind: to go back to that city.»

— Euro Rotelli



EURO ROTELLI

Biografia

Euro Rotelli was born in Tuscany and then moved to Friuli. After an initial passion for painting, he becomes an advertising photographer, dedicating himself at the same time to research. He is equally attracted by landscapes and people he portrays with personal experiments in the dark room.

His artistic research goes beyond the camera, which is the *hic et nunc* means to develop an idea, a project. He creates art catalogs, publications and calendars, works in the field of advertising, dealing with the advertising campaigns of major companies. He investigates and interprets cities and territories, both on commission and for personal research. His photographs have received numerous international awards, published in magazines and exhibited in galleries, as well as public and private collections.

