

ASMARA DREAM:

THE DESTINY OF A CITY IN THE TRACES OF A PAST WHICH NEVER WENT BY
MARCO BARBON

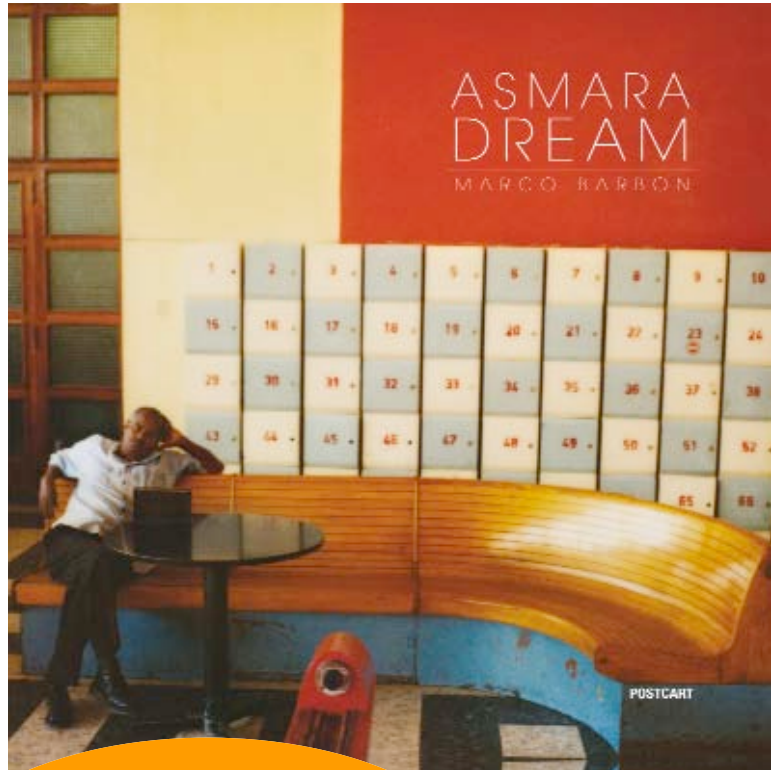
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Asmara, Eritrea's capital, lives in a sort of triple dream. The dream of Italian colonialists who went there at the end of the 1800's with the intention of building a second Rome. The dream of independence from Ethiopia, which became a reality a few years ago. Lastly, the dream of those who wish to escape from this country at any cost, imagining a better future beyond the border. These three dreams, intertwined, have woven and continue to weave the future of this city, where traces of past and present fade under the unrelenting sun of the highlands.



**English/Italian text
with a short tale by
UBAH CRISTINA ALI FARAH**

**59 colour Polaroid pictures
tell of suspended atmospheres
into time and history**

Marco Barbon was born in Rome in 1972. He now lives and works in Paris. After receiving a B. A. in Philosophy from the University La Sapienza in Rome and a PhD in Esthetics of Photography from the Ecole des Hautes Etudes en Science Sociales in Paris, he worked for four years as photo-editor for Magnum Photos. He currently devotes his time to his own photographic, editorial and didactic projects. His photos have been exhibited in Italy and France and published in several international magazines.



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