

THEY FIGHT WITH CAMERAS

Walter Rosenblum in World War II from D-Day to Dachau

curated by Manuela Fugenzi

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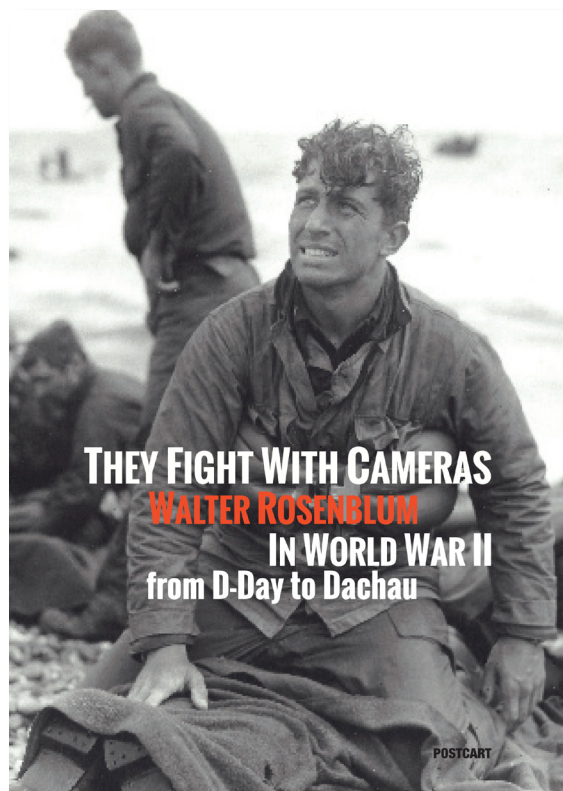
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Still photographs and memorabilia document the war experiences of Walter Rosenblum, one of the most decorated photographers of WWII, and allow us to acknowledge and remember the work of all the photographers in WWII who chose to *fight with cameras*.

A photographer for more than fifty years and an important figure in the advancement of twentieth century photography, Walter Rosenblum is the author of the iconic photograph *Omaha Beach Rescue* on the cover of this book, still very much in use whenever this historic day is recalled. In his essay, Daniel Allentuck provides an accurate account of the context and circumstances in which Detachment 'P' 163rd Signal Photographic Company worked, and clarifies unequivocally the history of this image, supported by the evidentiary proof of original documents.

Walter Rosenblum
Witnessing war
with a humanist eye



Manuela Fugenzi is a journalist, photo editor, curator and historian of photography, active in book and periodical publishing, and has curated numerous photographic exhibitions. She teaches photography and her published works include: *The Myth of Well-Being, 1981-1990* in the series *Photographic History of Italian Society* (1999); *The Century of Women: Female Italy in the Twentieth Century* (2001); *The Evolution of Technique in Photography in Italy 1945-2000*, *Annals of the History of Italy* (2004); articles for *The Oxford Companion to the Photograph*, Oxford University Press, *War Photography*, in *XXI Century*, *Italian Encyclopaedic Institute* (2009). She lives in Rome.

Daniel Allentuck is an award-winning writer and documentary filmmaker who specializes in films about American photography and cultural history. He and his wife Nina Rosenblum founded Daedalus Productions in 1980. Their collaborations include *America and Lewis Hine*, *Walter Rosenblum: In Search Of Pitt Street*, *A History Of Women Photographers*, the academy-award nominated *Liberators: Fighting On Two Fronts in WWII* and *Ordinary Miracles: The Photo League's New York* (winner Best Documentary, Amsterdam International Film Festival.) He lives in New York.



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