

# THE FASTING WOMEN / *Le donne del digiuno*

photographs by Francesco Francaviglia  
edited by Marco Delogu

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1992 is the year of the carnage, Palermo is stunned by grief and rage at the bombs that tore away from their families and country institutional figures, magistrates, police officers and civilians. Names that we're all familiar with, which we'll never grow tired of remembering. Palermo reacts.

One of the various forms of protest against mafia violence is particularly powerful: for a month eleven women occupy Piazza Castelnuovo, alternating in a fast. They meet, recognize each other and decide to do something extreme, giving up food and letting themselves be overcome by hunger to denounce their "hunger for justice". These portraits by Francesco Francaviglia testify to the strength of these women, their dignity and their beauty. Twenty-two years have elapsed, but nothing of the fibre and courage of those days has been even slightly tarnished by time. They are faces that it is wonderful to see again, eyes that challenge silence and fear.



## HUNGER FOR JUSTICE

*an all-female protest*

**Francesco Francaviglia** (Palermo, 1982) lives in Florence. In 2006, a cellist through discipline and study, and a photographer thanks to a pressing instinct, he gave birth to his first photographic work "Terra Aria". In 2009, after winning a photography scholarship in the Florence Province, he attended the International School of Photography APAB. From 2010 to 2012 he created a video on Sicilian poets. He attended the European Institute of Design in Rome and Milan, between 2013 and 2014, in Palermo, he initiated his work on "The Fasting Women".



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