In geopolitical language “Fault lines” is the boundary between two neighboring fighting areas. Due to its geographical and symbolic position Turkey represent a bridge between Asia and Europe. That’s why it also represents a dangerous area where ancient tension between tradition and modernity, democracy and religion, hardly balance. Georgiou give us his report about five years of travels across Turkey, wondering how social changes affect everyday life.

George Georgiou was born in London to Greek Cypriot parents. He has photographed extensively in the Balkans, Eastern Europe and Turkey for the last decade, living and working in Serbia, Greece and for the last four years, Istanbul. His work is focused on identity and people caught between communities, cultures, and ideologies. Awards include two World Press Photo prizes in 2003 and 2005, a Pictures of the Year International first prize for Istanbul Bombs in 2004 and a Nikon Press Award UK for best photo essay 2000. In September 2008 he joined Prospekt Agency, Italy.