

STATO D'ITALIA

photographies by EMILIANO MANCUSO

edited by RENATA FERRI

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TEXT ITA

This volume collects the best works regularly published online in the site www.reportageitalia.it by a group of Italian journalists. Reportage Italia is also the name of a journalistic and photographic project that started in April 2009; it focuses on a “slow and deeper” journalism which uses both the classic tools of the reportage and the fast-spreading web. Emiliano Mancuso, Laura Eduati, Angela Mauro, Andrea Milluzzi and Davide Vari made their surveys travelling across today’s Italy, searching for stories, chronicles, voices and faces, evidences of a suffering country .



133 black and white photos
with a preface by
LUCIA ANNUNZIATA

He was born in Rome in 1971. When he was 28, he started to work as freelance photographer. In 2002 he joined Grazia Neri Agency and his photos were published by prestigious Italian and foreign magazines. In 2004 he won the Canon Young Photographers Award and in 2005 the Fnac Award. In 2006, he took part in the photo book Made in Italy, a reportage featuring Italy’s economic crisis at the beginning of the millennium, published by the British publishing house Trolley Ltd. In 2008, his reportage on deforestation in Amazonia obtained a special mention at National Professional Photographers Tau Visual Photo Award and won the PDN’s Photography Annual. Actually he works for Contrasto.



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