

# CASABLANCA

*the double face of a complex city*

MARCO BARBON

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35 color photographs  
with a story by  
SOUAD BAHECHAR

Casablanca is a complex city, at the same time magnificent and miserable, stunning and scary, elegant and decaying; it shows and hides its secrets. With his Polaroid, Marco Barbon begins his quest of all those contradictions that fill up the city. He walks around, exploring the city through squares, streets and alleys, following his fascination and his intuitions.

*Born in Rome in 1972, he now lives and works in Paris. After receiving a B.A. in Philosophy from the University La Sapienza in Rome and a PhD in Esthetics of Photography from the Ecole des Hautes Etudes en Science Sociales in Paris, he worked for four years as photo-editor for Magnum Photos. He currently devotes his time to his own photographic, editorial and didactic projects. His photos have been exhibited in Italy and France and published by several international magazines.*



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