

ILLUMINANCE

Photographies by RINKO KAWAUCHI

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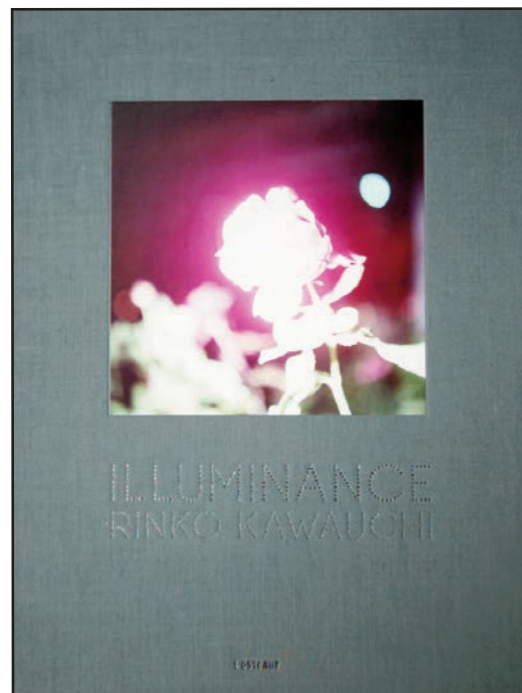
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TEXT ITA

Rinko Kawauchi is one of the most innovative talents in Japanese contemporary photography, as well as abroad. *Illuminance*, published in co-edition between Postcart and Aperture (New York), is the first of Kawauchi's books to be published outside Japan. Kawauchi's work has been frequently praised for its choice of expressive and soft colors and for her talent in finding those fragile little things in life that simply surprise and amaze us. In this book the author goes on in her quest for the "extraordinary in the ordinary" fixing somehow the poetical power of nature.



150 colored photos
with a text by
David Chandler

Born in Shiga, Japan, in 1972, Rinko Kawauchi started working as freelance photographer in 1997. In 2001 she simultaneously released a series of three photographic books - UTATANE, HANABI, HANAKO. Kawauchi has joined and held many group and solo exhibitions both in Japan and abroad, as Fondation Cartier pour l'art Contemporain in Paris, The Photographers' Gallery in London, and the Museum of Contemporary Art, Tokyo. She also won several prizes as the 25th Annual Infinity Award by International Center of Photography (USA) in 2009. Her work is in the permanent collection of Museu de Arte Moderna de Sao Paulo, Brasile and Tokyo Metropolitan Museum Of Photography.



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