

THE BOSNIAN IDENTITY

notes from a wounded country

MATTEO BASTIANELLI

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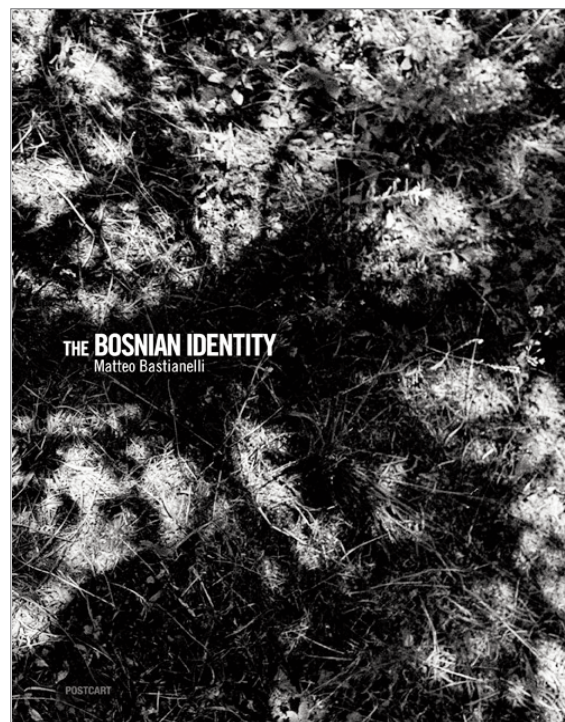
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Bosnian Identity is an iconic journey in Bosnia. With his photos Bastianelli depicts the daily life of Muslim families affected by the war. The country is still divided between the past and the future, nationalism and modernization. Hopes, black humor and ongoing suffering are the main features of the Bosnian identity that survived until the end of ex-Yugoslavia. This photo-reportage is an occasion to re-think about this still wounded country.



118 photographs
texts by Gigi Riva
and Matteo Bastianelli

Matteo Bastianelli (born in 1985) is a free-lance photographer, filmmaker and journalist based in Rome. He graduated at the "Scuola Romana di Fotografia", in 2009. Since 2007 he started working on a long-term documentary projects, focusing mainly on social issues and post-war aftermath in the Balkans.. His photos have been published in many important Italian and international newspapers, magazines and websites, such as: Blur, Burn, Drome, Fotocult, Liberazione, Left, L'Espresso, L'Europeo, Metropolis, National Geographic Italia, Vanity Fair, among others. His long term projects have been exhibited in Italian, French, Dutch, German, Estonian and American art galleries.



Postcart srl

via Prenestina 435, 00177 Roma

tel.fax +39 062591030 tel. +39 0683088581

info@postcart.com