

BLIND DATE

when the future is hard to see

MADS GREEVE

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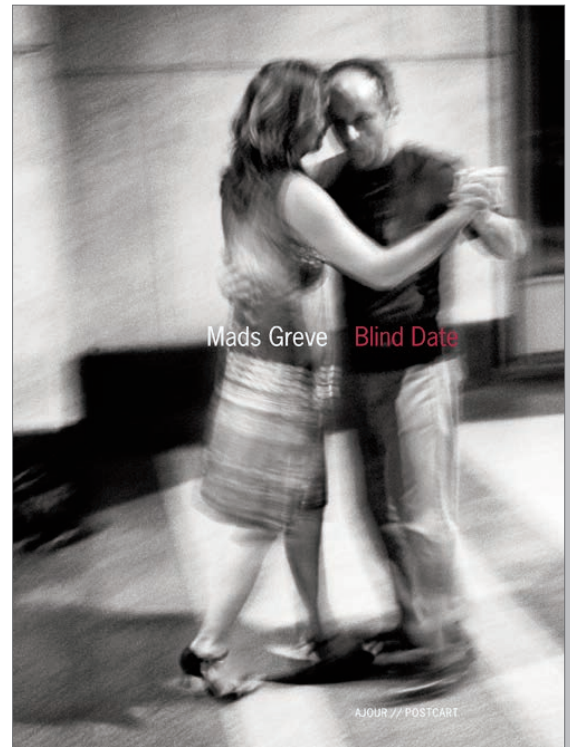
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“When you loose footing you can resign. Sit down and stare into space. Or you can search for something new. I searched. I didn’t know what I was searching for. Nor where or how”. Life itself becomes a blind date when people do not know what they’ll run into. Blind Date is a collection of such moments. The photographic notes of the author became a document of those times in life where the past suddenly ceases to exist and the future is hard to see.



53 black and white
photos
by Mads Greve

Mads Greve was born in Denmark in 1967. He’s a photographer and associate professor in photojournalism at the Danish School of Media and Journalism. Since 2005 Mads has been a member of Prospekt Photographers in Milan, Italy. He has worked as a staff photographer at Morgenavisen Jyllands-Posten, and as a freelance photographer for the largest Danish newspapers. In 1995 and in 2006 won the first price at Danish Picture of the Year contest in different categories, in 2011 he became member of the jury. Today he works with photographic projects in addition to his teaching. Mads lives in Århus, Denmark.



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