

Lucia Baldini | Michela Fregona

Fregona and Baldini have traveled to Italy following the footsteps of Argentine tango.

Now they move to Argentina to ideally continue that route and they are in a warm February at the end of the summer in Buenos Aires, a piece of Europe on the other side of the world: Andalusia, Ontario, Lower Saxony and much more. Two young women getting off the plane armed to the teeth.

The higher with lenses and cameras, the smaller, slightly plump with a light-skinned to take your breath, keeps a notebook and a black pen in her hands as a schoolgirl.

It's the beginning of this new adventure ...

■ Texts by Diego Mormorio and Francesco Bertolini



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BUENOS AIRES CAFÈ

Travel stories, real and imagined, described in words and pictures from film technique: the first floor of the bartender, a dolly rising up above the roofs; a long shot looking out the windows of the subway.

The photographs by Lucia Baldini combined with the reportage of Michela Fregona create a travelogue where the soundtrack is always on: music that comes and goes, tango accompanying fragments of conversation, a movie full of smells and tastes.

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