

COCALARI: IRON PEOPLE OF BUCHAREST

Photos by

ALFREDO D'AMATO

ISBN 978-88-86795-38-8

PRICE Euro 30,00

PAGES 72

YEAR 2010

FORMAT 23cm X 23cm

BINDING HARDBACK

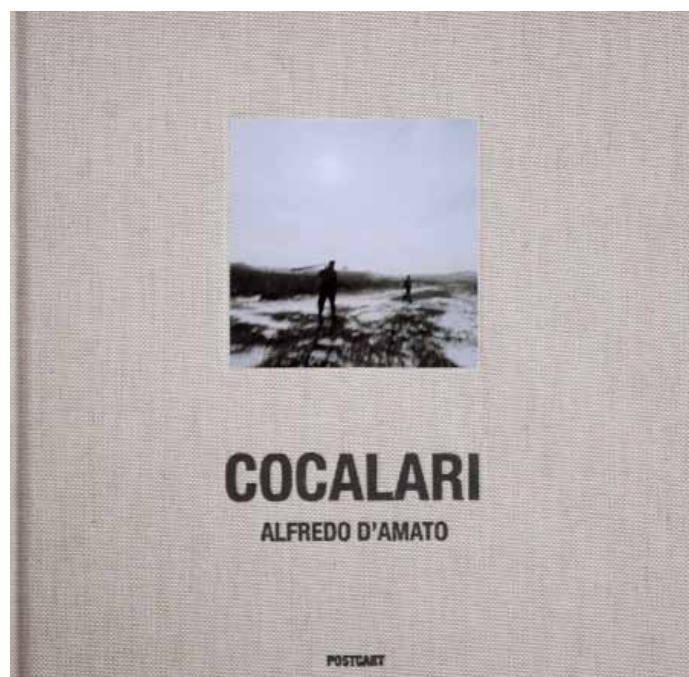
Romania 1989, after the fall of the communist regime many families lost their houses. In the meantime almost nothing improved. Many people of Bucharest living at the periphery manage to survive by selling recycled metals.

Cocalari presents a strange world of half-way measures, a half life where there is shelter, but no warmth; possession but no plenty; a neighborhood in Bucharest where none was meant to be.

INTRODUCTION by KEN GRANT photographer and Course Leader in Documentary Photography, at University of Wales, Newport, UK.

TEXT by ANTHONY BANNON, director of George Eastman House, the International Museum of Photography and Film in Rochester, New York.

Born in Palermo in 1977, Alfredo D'Amato studied at the London College of Communication and the University of Wales. His work has been published in major European news magazines and he has received various international awards including the Observer Hodge Photographic Award (2003), the One Media Award, and the UNICEF Photo of the Year (2004). He is represented by Panos Pictures and Prospekt Photographers.



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